

FACULTY OF MUSIC
UNIVERSITY OF TORONTO
presents

Pierre Souvairan

PIANO

in recital with

the Orford
String Quartet

FRIDAY, APRIL 4, 1986

8 PM

PROGRAMME

SIXIÉME NOCTURNE OP. 63

GABRIEL FAURE
(1845-1924)

HUMORESKE OP. 20

ROBERT SCHUMANN
(1810-1856)

INTERMISSION

QUINTETTE

CESAR FRANCK
(1822-1890)

MOLTO MODERATO QUASI LENTO - ALLEGRO
L'ENTO, CON MOLTO SENTIMENTO
ALLEGRO NON TROPPO, MA CON FUOCO

ORFORD STRING QUARTET

Andrew Dawes, violin
Kenneth Perkins, violin
Terence Helmer, viola
Denis Brott, cello

PIERRE SOUVAIRAN was born in Montreux, Switzerland. His first musical impressions were of Igor Stravinsky composing at the piano during the year he resided with the Souvairan family. In 1930, Mr. Souvairan was awarded the Diplôme de Virtuosité of the Institut Ribaupierre; his studies there included chamber music work with André de Ribaupierre. He then spent three years at the Leipzig Conservatory studying piano with Robert Teichmüller and also studied in Paris with Alfred Cortot and in Bern with Rudolf Serkin. From 1938 to 1953, he was on staff at the Bern Conservatory. Mr. Souvairan joined the Faculty of Music and the Royal Conservatory of Music in 1953 and continues to combine a busy schedule of teaching and adjudicating. He performs annually at music festivals in Europe and is frequently heard in recital and with chamber ensembles in Canada. He has been recorded regularly by the CBC and is frequently broadcast in Europe as well.

This afternoon's recital is presented in celebration of Mr. Souvairan's 75th birthday and in honour of his outstanding contributions to the musical life of the Faculty of Music and Canada.

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Founded in 1965, the ORFORD STRING QUARTET is not only regarded as "one of Canada's national treasures", it is recognized internationally as one of the finest string quartets in the world. It regularly performs in the major concert series of the world's musical capitals to consistent public and critical acclaim. Its busy touring schedule includes regular tours of Eastern and Western Europe, the United States, Canada, Latin America and Australia. The Orford has made over 30 recordings including the complete Beethoven cycle of string quartets and the major quartets of Mozart. Several have won prestigious international awards, including the 1985 Juno Award for Best Classical Album, Chamber category.

The Orford String Quartet is the official Quartet-in-Residence at the University of Toronto and the members Professors Dawes, Perkins, Helmer and Brott teach at the Faculty of Music.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

- APRIL 5 UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
MICHEL TABACHNIK, CONDUCTOR,
BEETHOVEN, CORIOLAN OVERTURE; MOZART,
SINFONIA CONCERTANTE; DEBUSSY, DANSES
SACRÉE ET PROFANE FOR HARP AND STRINGS;
LAURA STEPHENSON, SOLOIST; DEBUSSY,
LA MER.
8 PM MacMILLAN THEATRE \$8/5 STUDENTS/SENIORS
- APRIL 6 UNIVERSITY OF TORONTO WIND SYMPHONY,
MELVIN BERMAN, CONDUCTOR, WORKS BY
SHOSTAKOVICH, DAHL, DELIUS, DELLO JOIO
AND WAGNER.
3 PM MacMILLAN THEATRE \$3.00
- APRIL 10 THURSDAY NOON SERIES RECITAL
PROGRAMME FEATURING STUDENT CHAMBER
GROUPS.
12.10 WALTER HALL FREE